**Name: Oranekwu Kennedy Chukwubueze**

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**Course code: Afe 122**

**Title: Good Morning Sodom**

***QUESTION 1***

**Themes**

**1)Cultism:** Cultism and its adverse effects are vividly expressed in movement eight (8), movement ten (10) and movement thirteen (13). As shown in the book its quite obvious that nothing good can come out of cultism; and frankly the best anyone can get from cultism is premature death. This was unfortunately the outcome of Demola’s time as a cultist, if only Demola directed that energy into his studies who knows he might have been one of the greats and certainly he would have kept his life.

2)**Peer Pressure**: Peer pressure is a big problem in the academic system and this is shown in different movements of the book. Movement seven (7) gives us an insight to be able to deduce that KK was the one who introduced Demola to drugs. After a thorough examination of movement eight (8) it can be inferred that KK was the one who also pressured Demola into joining a cult because the interaction between spark and KK shows he is an old member of the cult. KK’s confession movement 19 also tells us that KK also pressured Demola to both drug and rape Keziah. This brief explanation tells us how bad peer pressure and negative influence can greatly influence a society.

3)**Stigmatization**: Although sometimes in life we don’t want some things to happen but they still happen, but everything happens for a reason and it can be shown in movement fourteen (14) that the father initially didn’t have this understanding. The father was stigmatizing her for something that wasn’t exactly her fault. The stigmatization was so bad that in movement sixteen (16) the father suggested for an abortion to be done; how would a father put his child’s life at risk for an accident? The climax of the stigmatization was expressed in movement eighteen (18) when Keziah decided she couldn’t handle it anymore and decided to take her own life.

4) **Abstinence**: After a thorough examination of the book, it can be induced that abstinence plays a big role in the life of Keziah as it is quite obvious that if not for the unfortunate incident between Demola and Keziah she would have most likely abstained from sex till marriage.

5)**Deceit**: Demola was persistent on having Keziah for himself and finally he did; as employed in movement six (6). Demola used the skill of deceit to both lure and rape Keziah. Demola took advantage of the fact that she was an academical enthusiast who had a knack for excellence to have his way under her skirt.

# QUESTION 2

**Character Analysis**

1. **Keziah**: Keziah was a both a good student and a good daughter; she was focused on her academics. She knew why she was in school and stayed strictly on that path. She also kept in mind the evil that lurks in the heart of man but unfortunately due to her constant strive for she was taken advantage of and raped.

After she was raped, she got pregnant, her father finding out about this wasn’t so helpful in the matter. He constantly stigmatized her which eventually pushed her to commit suicide but fortunately she survived and had the chance to continue her studies.

1. **Demola**: Demola was unfortunately the victim of negative peer pressure and bad influence. He was surrounded by friends who definitely didn’t have good plans for his life. He was brain washed into doing drugs, raping a girl who he claimed to ‘‘love’’ and joining a cult. As the saying goes ‘’what you give Is what you get’’ and unfortunately the joining of the cult graced him with a premature death. Defintely if he had done what he was sent to school for one thing being certain he would still be alive and who knows he might have ended up one of the greats.
2. **KK**: KK was basically the antagonist of Demola’s life, he had no plan of good for him all he had was plans of evil. He persuaded Demola into drugs, raping Keziah and joining a cult. Not only did he persuade

Demola into joining a cult he was also the one who cut Demola’s life short. We can also imply that KK Is a product of irresponsible parenting because throughout the book he never once displayed any good virtue.

**Question 3**

**Points of Divergence**

The written version of “Good Morning Sodom”, is a play while the filmed vers movic. The movie adaptation involves some changes from the original play, including additional characters and scenes. Additionally, the movie adaptation includes more v details that were not present in the play. The movie version also has a different pacin the play, and the dialogue is delivered differently. However, the central themes and characters of the story remain intact in both versions.