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**Matriculation Number: 22/mhs01/123**

**Course: Afe 122**

**Level: 100**

 Assignment

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

2. Attempt detailed character analyses of any three characters in Solomon A. Edabor's Good Morning Sodom.

3. What are the points of divergence between the published and the film version of Good Morning Sodom.

THEMATIC THRUSTS

I. LOVE: following this play, it can be seen that Keziah, the daughter of Mr and Mrs Richard was well loved. It can be seen that her parents not only provide her with the best higher education, but also with every basic needs such as provisions. She is also seen owning an apple phone. This shows that her parents did not stop to provide her with everything she might have ever needed. Her parents clearly loved her and did anything in their power to make her feel comfortable.

II. BETRAYAL: this aspect comes from the relationship between our main protagonists, Keziah and her course mate Demola. Throughout the succession of the play, it can be seen that Demola fights to win the heart of Keziah. But she remains adamant and reluctant to involve herself with him in any way. But as the play progressed, it is seen that Demola manages to persuade Keziah to come over to his house, under the pretense of helping out with an assignment, to which Keziah agrees. But in the end Keziah is drugged and raped by Demola. This shows an act of betrayal between Keziah and Demola.

III. PEER PRESSURE: this aspect of the play can be seen when Demola is pressured by his friend K.K, to lure Keziah to his house, and rape her. He was also pressured to doing drugs. And, as the play progressed, Demola is seen as a newly initiated member of a cult, all under the persuasion of his friend, K.K. This aspect of the play depicts the various forms or ways that people can be pressured by their peers to do things that are clearly wrong.

IV. CULTISM: it is shown that Demola was initiated into cult by his friend K.K, whom was also a member of the cult. This theme addresses the problem of the growing reports of cultism in both secondary schools and higher educations alike, and the dangers and consequences they bring.

V. RAPE: this is shown in the earlier stages of the play. Keziah, the main protagonist is lured to her course mate, Demola's room, and is then drugged and raped. This theme is also seen in the backstory or Stella, Keziah's roommate. She was deceived and raped by her pastor's two sons and their other two friends. In both occasions, both young girls were deceived and played, leading to the unfortunate events.

CHARACTER ANALYSIS

2. KEZIAH: Keziah is shown to be the main protagonist of the play, Good Morning Sodom. She's shown to be an intelligent and hard working student, whom had set a goal in her life while she had been in university. She was shown to have strict principles, and was not willing to give way to distractions that would hinder her progress. Her only fault was eventually being persuaded to come over to Demola's house. She was lured, and in the end suffered an irrevocable fate.

II. DEMOLA: Demola is seen to be one of the main protagonists of the play, and Keziah's course mate. He was depicted in the earlier stages of the play to just be after Keziah's heart, in hope of winning her over. As the play progressed however, more on Demola's character and backstory was brought to light. Demola is shown to be the son of wealthly parents. He was allowed freedom by his parents to do as he pleased. It can be said that as a result of his parent's lack of proper attention to his activities and whom he associated with, he was led astray by his peers and in the end, leading to his unfortunate demise.

III. STELLA: Stella, is Keziah's roommate. She was shown to have been very religious and God fearing. But her life changed after she was raped by her pastor's sons and their friends. After that, she had grown bitter and hated God. She had lost her faith because she believed that God had allowed such a cruel thing to happen to her. She became wayward and hard hearted. She was shown to be refusing to listen to any messages concerning God. She also felt that it would be too late to turn her life around. But God gave her a chance, and she had accepted it eventually. She became a changed person afterwards.

POINTS OF DIVERGENCE

1. In moment eight of the published version of Good Morning Sodom, Demola was seen to be amongst the four boys who where kneeling and undergoing the initiation into cult. But in the film version, Demola is seen to already be an intiateted member, as he was seen standing amongst the other cult members.

2. In moment six of the published version of Good Morning Sodom, after Keziah had left Demola's house after she had been assaulted by him, her roommate, Stella was shown to be comforting her in their hostel room. But in the film version, Stella and Keziah were shown to be strolling around the school as Stella comforted her.

3. Also, in moment six of the published version of Good Morning Sodom, the men whom had burnt Stella's clothes were four in number. But in the film version, there was only shown to be two men whom burnt her clothes.