**NAME; EZEAKABEKWE CHIEMERIE PRECIOUS

MATRIC NO; 22/SMS03/013

DEPARTMENT; BUSINESS ADMINISTRATION

COURSE TITLE/CODE; USE OF ENGLISH (AFE122)**

1. **THEMATIC THRUSTS IN THE PLAY GOOD MORNING SODOM**
* **ANTISOCIAL VICES**; Antisocial Vices are actions that are considered to violate the rights of others by committing crime or nuisance and usually very disruptive to others in the society. In the play, there a few antisocial vices highlighted that clearly becomes a major theme of the play. We have vices such as cultism, rape and the use of hard drugs .The play tries to shed light on the disadvantages of such antisocial vices and how its effects can be very negative and affect a lot of people.
* **PEER PRESSURE**; this is a feeling that one must do things as other people of one’s age and social group in other to be liked or respected or respected by them and this was very evident in the play especially in the life of Demola were he was greatly influenced negatively by his friends to the point where he started to use drugs and even got into a cult, the play shows us that there’ll obviously consequences to whatever way one chooses to act as Demola later loses his life through a cult battle.
* **RAPE**; which is sexual assault is also to me a big theme in the play, Rape can be a very traumatic experience that can keep you from living your life to the fullest, forgiving your rapist can be very difficult and in Stella’s life she didn’t just hold a grudge against her rapist, but she also refused to believe in the love the almighty God has for her and this led to a state of depression and a constant feeling of shame even to the point where she felt like taking her life was the only way out but thankfully God in all His loved showed mercy on her and saved her life through a dream.
* **BETRAYAL AND DECIET;** this is the actions of misleading or concealing the truth about something deliberately, it is violating the trust someone put in you. Even though it was not right of Keziah, she thought she could trust Demola and his intentions towards her but he betrayed by deceiving her and took away her dignity.
* **FRIENDSHIP**; this a bond built between two or more people were there is mutual trust and support. Friends should be able to depend on each other and help each other in any way possible. In the play, Stella and Keziah shared an amazing friendship, even after what happened to Keziah, Stella was there for her and encouraged her not to give up or feel like her whole world is over. As friends, Keziah was able to depend on Stella for moral and emotional support. She gave her advice and love in all areas.
* Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning Sodom.
* A) **KEZIAH**: Keziah was a student of Mayflower University, she was a very beautiful young lady, very smart and intelligent, she was admired by a guy called Demola, her parents were MR and MRS Richard, they loved and cherished her so much. She was raped in 200 level by Demola, She had two friends in school, she dropped out of school, she had issues with her parents because she got pregnant for a cultist and drug addict, she later tried to kill herself because of the way her dad hated her, she left a letter on the table for her dad and mum, when her dad came back he discovered she was lying helplessly on the chair, her dad quickly rushed her to the hospital and was so worried, after all that happened her dad apologized for the way he acted, they all reconciled and she went back to school starting from 100 level second semester.
* B) **DEMOLA**: A tall handsome guy of Mayflower University, he was from a rich family, he never really got the attention he needed from his parents, they hardly visited at school, all the other boys especially K.K just followed him for his money and nothing more, they introduced him into doing drugs, they made him to join a secret society called the 'red shadows' he also rapped the girl he liked Keziah due to his friends bad advice. he was found dead in the middle of the school, K.K was responsible for his death, he mistakenly shot the him during a cult battle. Three guys were arrested, four managed to escape and six were injured and were at the hospital. K.K later spoke to Demola's parent and explained everything that happened. Demola's parents felt bad for being bad parents and decided to take responsibilities for their grandchild.
* C) **DR**. **RICHARD**: He was the father to Keziah. He was a doctor. Keziah was his only child that was why he was angry when he found out she was pregnant for a student. He was so disappointed, with time he accepted the child because he wanted the child dead. With all that has been happening, everything started going well and his daughter went to school and her baby was taking care of by the maid.

 POINTS OF DIVERGENCE BETWEEN THE FILM VERSION AND BOOK VERSION OF THE PLAY

i. In the movie, Keziah picked up her phone but did not identify the sender, whereas in the published book, she said it out loud.

ii. Demola did not ask if Keziah's phone was an android or iPhone in the movie, but he did in the published book.

iii. Mogbe-e-e-e was not shouted by Keziah in the movie, and she did not pick up her clothes as shown in the published book.

iv. Stella did not say where the boys were hiding when she entered the room, but in the published book, she stated they were behind curtains.

v. In the film, there is no scene of Stella waking up from her dream, but in the published book, there is.

vi. There was a scene in the movie where Emmanuella meets Stella outside while drying her clothes, but it was not shown in the published book.

vii: In the play, Demola remained quiet while K.K kept to his seat, but in the published book, their roles were reversed.

viii A different song from the one stated in the published book was sung in the movie during the initiation of new members.

ix. In the movie, Demola was a member of the Red Shadows, but in the published book, he was being recruited.

x. In the movie, two men were to be recruited, but in the published book, there were three.

 xiThere was no scene of a shooting between two cult groups in the movie, but in the published book, there was.

xii: In the movie, there is no scene of Mrs. Richard crying, whereas in the published book, there is a scene.