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**COURSE: USE OF ENGLISH (AFE 122)**

**ASSIGNMENT**

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

**ANSWER**

* Regret: This is the feeling of sadness or disappointment over something one has done. In the play there were a lot of regrets but we are focusing mainly on Demola and Nkanga Nwoko. After Demola raped Keziah, he was rethinking his action and felt guilty about what he did to Keziah. Also Nkanga felt regret in the play after Demola died and he was imprisoned, he regretted all that he had done especially how he manipulated Demola in the past.
* Negative peer pressure: This involves the influence that sways people towards risky activity. In the play, Demola was led by Nkanga Nwoko to do things he would not have thought of doing normally. Nwoko was the person who advised Demola to drug Keziah and rape her; He also brought him into the cult group.
* Manipulation: This is the exercise of having harmful influence over someone, in the play; Nkanga manipulated Demola into doing what he wouldn’t do normally such as taking drugs, raping Keziah and even joining a cult group which later led him to his death.
* Tragedy: This is an event causing great suffering, destruction and distress, the play was filled with a lot of tragedy, from Keziah getting raped to Demola’s death which caused a lot of pain to family and friends that are close to them
* Hope: This is a feeling of expectation and desire for a particular thing to happen. Stella found hope much later even after getting raped and went back to God

1. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.
* Dr. Aworawo Richards: He is Keziah’s father. Reading the play tells us a lot about him, some of the things you could get from the play is that; he is a very busy and successful man; it also tells us the kind of parent he is, he is an extremely strict man and even after he treated keziah after finding out she was pregnant, you could still tell he was a caring father.
* Demola: He was Keziah’s course mate, he was in love with Keziah, and the play also shows us how easy it is to manipulate Demola. I would describe Demola as a love-struck, naive young man, but academically; he is extremely intelligent.
* Keziah Richards: She is the main character in the play, she is an intelligent young lady, and she is so focused on her goal. She cannot be easily manipulated; she also doesn’t get easily swayed by whatever people around her are doing. I will say she is her own person.
1. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?
* In the third movement, Dr. Yusuf is seen sending student’s out of his class. This is not recorded in the written version of the play
* The shooting scene in the 9th movement was overlooked
* When Keziah was returning from the hospital following her fainting in the 12th movement, she was accompanied by both parents in the book, but in the movie, her dad was notably present.
* There was an additional scene where Mrs. Richards provided comfort for her daughter’s distraught.
* Keziah’s daughter’s name was changed from Mouritha to Heritage.
* Instead of being enacted, the last movement was replaced with a series of written information.