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**COURSE CODE: AFE 122**

**COLLEGE: LAW**

1. **Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages**.
2. **BETRAYAL :**According to the drama, demola betrayed keziah by using other unnecessary means to make her his. Thereby, resulting into druging keziah and ripping her of her dignity without her consent. Moreso, keziah’s parents thinking she was not concentrated on her studies enough for her to get pregnant in school was devastating and disappointing because she expected them to trust her but unfortunately they betrayed her trust.
3. **Friendship:** Demola had bad company around him of whom influenced him negatively. All the bad decisions that Demola made were influenced by his friend K.K. It is very important for students to be mindful of the kind of friends they make because friends can change the whole trajectory of one’s life just like what happened to Demola.
4. **Love:** I believe that Demola had true love for Keziah but he messed everything up when he executed the advice his friends gave him.

Keziah’s parents loved her very much. Demola’s parents also loved him but they could have been more emotionally available for him.

1. **Judgment:** Justice was served to the cult members involved in the school shooting which caused the loss of a lot of lives on the school premises. All of the cult members involved in the shooting were expelled from the school and K.K was sentenced to life imprisonment for the death of Demola.
2. **Cultism:** as we all know, cultism is defined as a group of people who shares the same believe and aspire to achieve a goal. Moreover, according to the play the red shadows confraternity is a cult group where demola was initiated to by Nkanga Nwoko popularly known as “K.K” and the remaining group members known as “spark”, “Bentol” and “Jumo”. Making him commit offences introducing him to drugs and also pushing him to spiking keziah’s drink and taking advantage of her innocence.
3. **Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.**
4. **Keziah**: Keziah was a very studious student who had love from her parents. Demola showed interest in her but she shunned him, but after receiving advice from her roommate Stella, she agreed to visit Demola in his apartment. Little did she know her life would change after that visit. He drugged her, raped her and the she became pregnant for him. Keziah became a shadow of herself after that incidence to the point that she committed suicide and nearly died because of the shame she brought upon herself and her family. At the end of the day everything turned out good in her life after she had her child, her father finally forgave her and she went back to school to continue her education.
5. **Demola**: Demola was one of Keziah’s course mates that admired her and wanted her to be his girlfriend in school. When she later agreed to visit him in his apartment he drugged her and raped her as a result of this she cut all ties with him. He was from a wealthy family but his family were not there for him emotionally so he mingled with the wrong people which later led to his death. I genuinely feel Demola was a good person but he was wrongly influenced into making terrible decision.
6. **NKANGA NWOKO(A.K.A:K.K.):** The leader of a cult group in Mayflower university known as Red Shadows. The sole cause of Demola’s misbehavior from initiating him to cult to introducing him to drugs then making him leave the hostel for town, also encouraging him to rape a course mate that is keziah which would not succumb to Demola’s proposal of relationship. Also, the cause of Demola’s death during the shooting.
7. **What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?**

**Characterization:**

In the play Demola’s mother was still alive whereas in the film Demola’s mother was late.

**Setting:**

The play takes in various locations across Lagos, with each scene presenting a different aspect of Nigerian society. In contrast, the film version of good morning Sodom is primarily set in a single location.

Overall, the film’s more linear narrative structure, sober tone, and different characterization all contribute to a unique cinematic experience that is different from the written play chief Justice.

**TONE AND STYLE:** The play is a satrirical work that uses humor and irony to critique Nigerian society. In contrast, the film version of Good Morning, Sodom is a more somber and serious work. The film’s cinematography and visual style are also quite different from the play, with the film featuring more cinematic shots and a more polished look.