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College : Medicine and Health Sciences (MHS)

Department : Nursing

Course: Afe122

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Lecturer: Dr. Solomon. A. Edebor

1. Attempt an incisive interrogation of Solomon .A. Edebor Good Morning, Sodom underscoring at least five underlying thematic thrusts the drama engages.

* Theme of Love

This is from Demola to Keziah, both been each other's course mates. Demola professing his love to Keziah but Keziah is not interested in anything related to a relationship and rejecting his offer. But then the thirst for Keziah begins to grow deeper in Demola thereby resulting to other means to get her attention.

* Theme of Betrayal

Demola betrayed Keziah by using other means to make her his. Thereby, resulting into druging Keziah and ripping her of her dignity without the consent of

* Theme of Cultism

The red shadows confraternity is a cult group where Demola was initiated to by Nkanga

Nwoko popularly known as “k.k” and the remaining group members known as “spark”, “Bentol” and “jumo”.

* Theme of Forgiveness

This is between Keziah’s parents Dr Aworawo Richards and Mrs Joke Richards. Especially her dad for not believing Keziah when she told the truth about her pregnancy but instead condemning her and hurling insults and abuses on her. But when the truth was found out he has to beg for forgiveness from Keziah.

* Theme of Violence

The fight that occurred between the Red shadows and the sparrows, the sparrows being the opposition that killed Dagren and Festula.

2. Attempt detailed character analyses of any three characters in Solomon .A. Edebor’s Good Morning, sodom.

* KEZIAH

A student of Mayflower University, daughter of Mr and Mrs Richards. An hardworking and intelligent student who is avoiding all distractions necessarily because of her goals and her parents. Also, a victim of rape resulting into early pregnancy.

* DEMOLA

Also a student of Mayflower University, Keziah’s coursemate. A member of the Red Shadows, son of Mr and Mrs Diran. He took interest in Keziah in a relationship way thereby growing into unquenchable lust for Keziah. He spiked her drink and raped her afterwards began to regret his decision after Keziah cursed the sun that shone the day she set her eyes on him.

* Nkanga Nwoko

The leader of a cult group in Mayflower University known as Red Shadows. The sole cause of Demola’s misbehavior from intiating him to cult to introducing him to drugs then making him leave the hostel for town, also encouraging him to rape a course mate that is Keziah which would not succumb to Demola’s proposal of relationship. Also, the cause of Demola’s death during the shooting.

Question 3: What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

“Good Morning, Sodom” is a play written by Solomon A. Edebor that has been adapted into both a published play script and a film. While the two versions share many similarities, there are also some points of divergence between the published and film versions. Here are a few:

1. Pacing: The film version of “Good Morning, Sodom” has a faster pace than the published play script. This is due to the film’s ability to use editing and other cinematic techniques to move the story along more quickly. As a result, some scenes and dialogue from the published play script have been cut or condensed in the film version.

1. Characters: The film version of “Good Morning, Sodom” introduces new characters that are not present in the published play script. For example, the film tells us that

Demola’s mum is dead, but in the book, she is still alive.

1. Setting: While both the published play script and the film version of “Good Morning, Sodom” are set in the same location, there are some differences in the way the setting is portrayed. The film version uses actual locations and sets to portray Sodom, while the published play script relies on dialogue and descriptions to establish the setting.