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1.ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR’S GOOD MORNING SODOM, UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES.

(A)NEGATIVE PEER PRESSURE.

Keziah was a girl of good moral and social values, she knew her purpose for coming to school and did the needful in order to make sure she comes out successful in her academics but due to the negative peer pressure from the people she taught are her friends she allowed her self tarnish those values and she entered into the trap of Demola which lead to her education being cut short and she wasn’t able to fulfil her purpose in school, also Demola let himself to be influenced negatively by his friend K.K into raping Keziah and into smoking cocaine, he also joined a cult group which later cost him his life at the end.

(B)MORAL DECADENCE.

Youths are not committed to their basic duties and perform poorly in their responsibilities and often in school, this crime needs to be eliminated from campuses before it consumes the entire academic community. In the case of Demola choosing to rape Keziah even though he was being influenced to do so but he could have chosen to stand his ground and not chosen to commit such sin and at the end of it he ended up destroying Keziah’s life and also K.K involving himself with the intake of hard drugs and substances which also ruined his life, and joining secret cults which cost Demola his life. For moral decadence to be eliminated it starts from parents monitoring and watching their children and even if their children are in the universities, they should also get guardians for them at schools to watch their every move, and also, the constituted authorities and social institutions should also due their part in helping to eliminate such immoral acts.

(C)TRUST.

Good morning Sodom talks about trust and the effects of choosing to trust people’s judgements which do not align with the values you were taught, Keziah trusted her friends when they asked her to give Demola a chance that he just wanted to be her friend even after she didn’t want to, she was not firm on her judgement and listened to the advices of her friends which ended up badly for her at the end. Demola also trusted his friend K.K and listened to him saying that he should rape Keziah and take the hard drugs and also joining the cult group which also lead to his death at the end of it all.

(D)CULTISM.

The play tells us about one of the Moral Decadence’s of University life. Demola chose to join a cult group in school and as a result it cost him his life when he was shot and was seen lying lifeless on the ground soaked in his pool of blood.

(E)LUST.

Demola had a very strong sexual desire towards Keziah and as a result of the lust he had, it led to him agreeing to rape Keziah when K.K told him to

2.ATTEMPT DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR’S GOOD MORNING SODOM.

(A)KEZIAH RICHARDS.

Keziah is a very hardworking, smart, disciplined and intelligent girl. She knew her purpose for coming to school, she knows she didn’t come to school to play and fool around but that she came to study and focus on her studies, she’s someone that doesn’t have time for any form of distractions from any angle, she has a sharp tongue and as such she always says her mind, but she later let herself to be a victim of negative peer pressure from her friends to be influenced into entering Demola’s trap which led into her becoming pregnant and led to her educational life to be shortened.

(B)DEMOLA.

Demola is an intelligent and smart boy; He is a very persistent boy and he goes for whatever he wants and makes sure he gets it by all means necessary. He had good values but along the ride he allowed himself be influenced by his friends and tarnished the good values he once possessed. He was a victim of sexual lust and could easily be manipulated that is why he could allow K.K influence him negatively into raping Keziah and also taking cocaine which later led to his destruction and caused him his life.

(C)STELLA.

Stella loved God so much growing up, but due to her being rushed into the world of sexual gratification at such a young age, she was angry at God because she felt He let all that happen to her even after her passionate love for him, she later reconnected with God when He was calling her back to Him through her dreams and she later heard him and answered His call and now she has an intimate relationship with God.

3.WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF “GOOD MORNING SODOM”

-WHEN THE CULTISTS FOUGHT: While the battle sequence was depicted in the written version, it was omitted from the film version, which instead skipped to the moment where Demola was found dead on the ground.

-KEZIAH’S RETURN TO HER STUDIES: In the published version, a thorough justification of how and why she was going to continue her education, as well as the discussion with her parents, It was explained how and why she intended to continue her studies, for instance, how the mother hired a maid to help Keziah take care of the infant, but this was not depicted in the movie.

-IN THE COURTROOM: During the trials, the attorneys fought for their clients in the written version, but in the movie, the attorneys didn’t; Instead, the judge reached a verdict by compiling the offenders’ acts and handing them over to the proper justice.