

## AFE 122 ASSIGNMENT

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1. Attempt an incisive interrogative of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

Answer:

a) BETRAYAL: this is a violation of a person's trust or confidence. In this story Keziah really trusted Demola and he broke the trust that was between them by taking her dignity away, this had a large impact on her, the reason why she felt betrayed was because she trusted him so much and felt he could never do such.

Keziah's parent also felt betrayed by their daughter for having an unwanted pregnancy and getting pregnant for a cultist, the pregnancy wasn't a planned one it was as a result of rape.

Stella also got betrayed by her pastor's sons and their friends, after her father left her at her pastor's house because the pastor's wife got into a car accident and himself and the pastor had to rush to the hospital and told his daughter to wait behind for him. Then he used the opportunity to rape her turn by turn in their room after lying that her father wanted to speak to her on the phone in the room.

Demola was also betrayed by his friend K.K.

He shot him after influencing him to join their cult group.

B) PEER INFLUENCE: peer influence is when you choose to do something you wouldn't otherwise do, because you want to feel accepted and valued by your friends.

In the book we see how peer influence landed to Demola's death. Demola being a very good child coming from a wealthy home, didn't really get the attention he needed from his parents, meeting to a lot of friends at school with different characters from different homes. K.K, a close friend of Demola, a very bad influence made Demola to rape Keziah a very nice and intelligent girl that he loved so much, his friends advised him to drug and rape her during their study together at his place, apart from that K.K advised Demola to join a cult called the Red Shadows at school. The night on their mission to kill other cult societies in school, K.K mistakenly shot Demola instead of their opponent. That was how the death of Demola occurred due to keeping bad companies and having friends make him do bad things, most of the cause was because his parents hardly checked on him at school, they never really kept their close eyes on him.

C) Love: Is an intense feeling of deep affection.

Demola's parents showed love when they were going to take responsibility for their late son's child.

MR and MRS Richard also showed love to their daughter Keziah by allowing her to finish her school and by providing all her needs especially that of the child, though they weren't happy at first but they had to accept the child cause it wasn't their daughter's fault, they even asked the maid to follow her to her school to be able to stay and take care of her baby.

Love was shown when GOD still shown Stella through many means that he still loves her and that she should come that to him, so she repented and gave her life to Christ.

D)PEER INFLUENCE: Peer influence is when you choose to do something you wouldn't otherwise do, because you want to feel accepted and valued by your friends. K.K was being honest when Demola's parents came to the prison he told them all that happened and he passed the message that was sent by Demola to his parents, he told them how everything happen, that he was the one that told Demola to rape a female student, he made him take drugs, he made him join cult and he killed him.

E)Hope:a feeling of expectation and desire for a particular thing to happen.  
At each point in time ,everyone in the book needed hope at some point.

Keziah, she had a child at a young age, she dropped out of school, she lost the man responsible for her baby, she went through alot from her dad and so on. So yes she needed to have hope and faith cause at the end everything went well and she started afresh from 100level second semester at the university of Ibadan.

2)Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning Sodom.

a) Keziah:

Keziah is a 200 level student of Mayflower university, average height, slightly round, fair young lady. She is a very

brilliant and bright student. She is the daughter to Dr and Mrs Richard, who brought her up in the right way through teaching good morals, instilling good values into her. She was really disciplined until she fell into the hands of Demola. Though he loved her, he made the mistake of falling for the bad advice given to him by

his friend and ended up raping Keziah. She was a woman with great character and it helped her overcome all the trials

that were led before her. She portrayed the theme of Anger, pain, regret, trauma and forgiveness.

b) DrRichard:

Dr Richard who was Keziah's dad was a man who had so much dignity. This was the reason why

he was disappointed in his daughter on hearing that she was pregnant. He was ashamed and disgraced so much that he wasn't able to look at Keziah in the face but later realized his actions, after it almost cost him the life of his daughter. He portrayed the theme of forgiveness and anger in the text.

c) Demola:

Demola was a student in the University of Mayflower University. He was easily influenced by his friends and this made him join a bad cult group. Due to this, he had to pay dearly with his life during one of the cult fights. He portrays the theme of Peer pressure and bad parenting.

3) in the drama Good Morning Sodom by Solomon A. Edebor, state the differences between the published version and the film version.

In the published book, there were new members recruited into the Red Sparrows cult group and they were kneeling down blindfolded and at the center was Damola. While in the film version there were only two newly recruited members.

2. In the published book, there wasn't a scene where two students came late for Dr. Yusuf's class but in the movie there was.

3. In the published book the scene where Keziah went to Damola's house, they were said to be on the bed while in the movie they were on a table.