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22/ENG02/020

Computer engineering

Assignment 02

Questions:

1. What are the points of divergence between the written and the film version of Good Morning Sodom.

SOLUTION

1. **1ST movement**

Excluded text

Line 2: Mrs Richards: You can say that again, and again

Between Line 9 & 10: Mrs Richards: How are you doing.

Keziah: I'm fine.

2nd Movement

Excluded text

Line 11: Keziah: As you can see, I am running late [for my lecture]

In the background, we can see a lady slightly paying attention to Keziah and Demola's conversation. At the end a man looks at them as Keziah leaves and shows a sign of disgust. All of his weren't detailed in the play-novella

3rd Movement

Dr. Yusuf skipped the other names of the Nigerian Scholars like Isidore Okpewho, J. A. Adedeji, Emmanuel Obiechinna, Ademola Dasylya, P. A. O gundeji, Iyorwuese Hagner and Ossie Enekwe. He excluded story telling. It was excluded from the book that some students came late to Dr. Yusuf's class and he tells them to get out. He referred to them as intruders while getting back into the class. He asks if there was any question (i.e "is there any question, I'll take your silence to mean that there is no question"). The students relied with "thank you" and not "good morning".

Ovie and Bunmi are seen to be studying after the class, they weren't on their way out of the class. Ovie never said she was all ears instead she wasn't paying Demola much of her attention. It was Bunmi that said "you should know Kezaih".

4th Movement

Demola tried been more polite by using the word please when he was requesting for a seat which was excluded in the literature. Keziah tells Demola that it is not as if she has to report her every move to him which was excluded in the play-novella.

A young man is seen looking at Kesiah and Demola as they talk when Demola chips in "a damsel like you?".

5th Movement

Bunmi and Ovie didn't give Keziah a quick look as the light faded.

6th Movement

Keziah didn't say thank you all same after Demola commented that that was how he was able to get her to get into his room which was written in the play-novella. Demola did call Keziah a big girl which was excluded in the play-novella. Keziah didn't say "ah mo gbe" when they she woke up to find her self on Demola's bed. Stella didn't tell Keziah all of her story about her experience with the pastor's children in the room but kept un telling Keziah her story as they walked on the roadway and finally ended her story while they were under a tree. Keziah wasn't seen to be crying at the end of the story as was stated in the play-novella.

8th Movement

Demola wasn't among those cultists that were just being initiated into the cult group called "Red shadows" while on their knees. He was seen to be beside K.K who was ordered by Spark to bring the calabash.

9th Movement

This movement was skipped in the film where there was meant to be a shooting scene at the school main gate.

11th Movement

They excluded in the film the part revealing the nurses, students and other hospital attendants carrying out different activities.

12th Movement

Stella didn't wave away the car of Mrs Richards but she entered it and sat at the front seat.

13th Movement

It wasn't 3 cultists that were apprehended by the police men but 4 of them including the cult group head "Spark". The DPO told the IPO to hasten up on his investigations, duplicate the case file, a copy should go to the DPP (Director of Public Persecutions) approval while he ensures to round up their investigations as soon as possible in order to commence the persecution which was all excluded in the play-novella.

14th Movement

Dr Richards didn't talk further after Mrs Richards said "Ah! Keziah" but he did talk further in the play-novella.

17th Movement

They skipped the argument of the Persecution counsel and the Defence counsel. The judge also skipped stating the names of the other accused persons which were "Torkuma Okerie, Musa Aubakar, Olupitan Steve, Sebietimo Phillips".

19th Movement

The 19th movement was skipped but was later shown in the 21st movement as Engineer Diran narrated his conversation with K.K to Dr Aworawo Richards and Mrs. Joke Richards.

21st Movement

It was only Engineer Diran that went to see Keziah's parents, narrating how K.K brought it to his understanding that Demola had impregnated Keziah. It was later revealed that Mrs. Diran was dead but she was said to have gone along with Dr. Diran to visit the Richards family.

22nd Movement

In the film, they skipped the part showing Keziah in the labour room. The labour room was not visualised in the film.

23rd Movement

It wasn't shown in the play, instead a summary was written to explain the rest of the story. In the play-novella, they said that the name of Keziah's daughter was Mouritha btu in the film, they said that her name was Heritage Demola-Diran.