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ASSIGNMENT

1. Attempt an inclusive interrogation of solomon A.Edebor's good morning,sodom, underscoring at least five thematic thrusts the drama engages.

- a. PEER GROUP INFLUENCE: This is evident in the play good morning, sodom. the playwright addresses the issue like cultism,rape,use of hard drugs and other anti social vices which has led to the moral decadence in our society and the higher institution of learning.

Demola was influenced by his friends,k.k and bentol that decieved him into raping keziah as a means of getting her. As a result of guilt seeing the pain he caused keziah he started taking drugs that would usually make him high and at some point he was involved in cultism which led to his death.

The kind of friends you keep will affect you morally, academically and otherwise. Friends either inspire or destroy you. Demola Diran was influenced negatively by his friends which led to his terrible end.

b. LACK OF PARENTAL CARE: Bad parenting have contributed in the moral decadence in our society. some people engage themselves in immoral acts because they lack proper home training. Demola, for example came from a wealthy home but lacked parental care because if he had it in him he would not engage in such despicable acts. it is evident that demola's parents instilled values in him but it was not backed up with actions. When Demola lied to his parent about his accomodations it was their duty to investigate further to know what was going on but they failed to do so allowing do whatever he chooses to do. At some point Demola should have done something which should make them suspect that he had joined cult or he was taking drugs but because of their ignorance they did not notice making it easy for him to continue in this despicable act.

c. RAPE: The theme of rape is evident in this play and should not be overlooked. Rape can be defined as the unlawful sexual activity, usually without their consent. Stella was raped by four boys which gave her lasting trauma. Also, keziah was raped by demola, as a result of that she bore nothing but hatred for him. as a result of this act she becomes pregnant, her educational adventure is trauncated. And she is left to bear the shame and pain all alone even when her own father would not talk to her or when he would utter hurtful words about her, leaving her to wonder where she went wrong.

d. JUSTICE: Justice can be defined as the state of being fair, equitable and just while judging a case. Some of the students in mayflower university engaged themselves in cultism which led to a disastrous end. justice prevailed and the were penalized. These cultist always raided theuniversity which spread fear among the student and they also killed some students.

e. **UNWANTED PREGNANCY:** Keziah's pregnancy was certainly not needed at that point in time and it left her heartbroken as well as her parents. This made her educational adventure truncated hence, she could not pursue her dreams as a result of the pregnancy. Teenage pregnancy has done more harm than good as it has destroyed people's dreams and ambitions. It gives them low self-esteem as well as psychological trauma.

2 attempt detailed character analysis of any of the three characters in Solomon A. Edebor's *Good Morning Sodom*.

- a. **KEZIAH RICHARDS:** Keziah is a daughter and only child to Mr and Mrs Richards. She is a roommate to Stella and a course mate to Ovie, Bunmi and Demola. She is also a mother to Mouritha. The playwright addresses her to be slightly rotund, medium height and a fair looking young lady (pg15)

Keziah is a focused and disciplined student. One must say she is beauty with brains. Everything came crumbling when she befriends Demola. She went to his house for assignments and she got charmed and was raped which led to unwanted pregnancy, which led to depression which made her almost commit suicide, but she survived along her child and she was given the opportunity to go back to school and pursue her dreams with the support of her parents.

- b. **DEMOLA DIRAN:** Demola is a child to Mr and Mrs Diran. He is also a course mate to Keziah, Bunmi and Ovie. His other friends are Kk and Bentol. He is a tall, dark and handsome young man. He comes from a wealthy home but lacks parental care. He is disciplined but got influenced by bad friends.

his friends lured him into doing things he would not do. one must say that demola is gullible.

c. **DR RICHARDS:** Dr aworawo Richards is a father to keziah, a husband to Mrs richards and a grandfather to mouritha. he is a responsible man as well as disciplinarian as it is showed when keziah got pregnant but at some point he could not support her. the playwright bring to the fore that Dr richards realized his mistakes because his actions had an adverse effect on keziah. he later apologizes to her and their relationship was restored.

3. Point of divergent of the play from the movie

I. The movie and the play 'Good Morning Sodom' are almost the same because they only have few differences. Some scenes did not have it way into the final movie. For instance in the seventeenth movement, the long details of the court case of the students responsible for the death of Demola was not included in the movie. Though, a brief scene showed where the judge gave his verdict concerning the case.

II. A lot of modifications of the play was also made in the acting of the movie itself. Mrs. Diran appear in any scene unlike the book. She was even said to be dead. The scene in the book where K.K's mother fainted after the judge declared his verdict was also not included in the movie.

III. Also, the scene of the nineteenth movement where Engineer Diran met K.K in prison was shown as the flash back in twenty-first movement when Engineer Diran was explaining what happened to Keziah's parents. Mrs. Diran was also not present with her husband as stated in the nineteenth movement. Also, in the play it was stated that K.K gave Demola's father the picture Demola gave him in his dying moment but it wasn't included in the movie.

IV. The twenty-third movement where Dr. Richards gave Keziah a letter that made her happy was included in the play but not in the movie.