**NWAFOR EBUBE MAUREEN**

**22/MHS01/140**

**MBBS**

**1. Attempt an inclusive interrogation of Solomon A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrust the drama engages**.

i. **PEER PRESSURE:** as we all know, peer pressure is when we do something because we want to feel accepted and valued by our friends. We can see from the text(Good Morning Sodom) that both keziah and Demola were influenced by their friends to do some certain things. Keziah was persuaded by Bunmi and Ovie to go ahead to become Demola’s girlfriend, thinking they were looking out for their friend. But were they really looking out for their friend? No, when keziah was raped they were nowhere to be found.

Demola was terribly influenced by his friend, his friends made him to do things that he didn’t want to do. He raped Keziah not because he wanted to but as a result of his peers influence. He began to take hard drugs and became a cultist which led to his death as if that wasn’t all; things became sour we found out that his so called friend Nkanga Nwoko (k.k) was the one who shot him by mistake . peer pressure could be both good and bad (positive and negative). It depends on the individual decision.

ii. **CULTISM:** the issue of cultism in tertiary institution cannot be over emphasized. In most universities, there are a lot of cult groups. Those who belong to this cult group join the cult group mainly to gain power, for good grades by threatening the weak or feeble, and most importantly to feel among. Demola was lured into cultism by k.k and Bentol. There are so many consequences that comes with cultism, some which include doing some certain things like to drink blood, to kill someone and engage in some inhumane actions. When cult groups engage in fight (clash) the outcome use to be bloody and we can see as a result of Demola’s cult group and another cult group clash, Demola was mistakenly shot by k.k with k.k thinking it was their opponent.

iii. **POOR PARENTING:** every parent have their role to play in the life of their ward (children). This roles are vital and must not be neglected. These roles are so vital that everything must be done without any being left out. Demola’s parents played their part as parent by providing the needs of their family. But was that all? From the text it was seen that Demola’s parents were wealthy, they strived very hard to secure their child’s financial future and material needs without being physically and psychologically available. As parents we have to pay close attention to the upbringing of our children teaching them certain morals as well as decorum so that wherever their children find themselves they would be able to uphold the standards and morals they had been thought knowing the right thing to do and what not to do.

iv. **RAPE:** the shame, trauma and stigma that comes along with rape is unfathomable, most women and children are vulnerable to rape. Rape is asexual assault involving sexual intercourse without the consent of the victim. From the text we can see two forms or patterns of rape; a victim could be raped by multiple persons in the case of Stella or by a single person in the case of keziah. Keziah was drugged and fell unconscious while she was unconscious she was raped. Stella was a victim of circumstance. Circumstance in the sense that she visited her pastor’s place with her dad and an incident occurred were both her dad and the pastor had to leave, living her in the hands of the rapist. Rape comes with a lot of trauma, that don’t only affect one psychologically but also physically. Rape can lead to contraction of STDs (sexually transmitted diseases) and other infections. Victims of rape tend to lose their esteem, they also try to carryout abortion to terminate the pregnancy resulting from rape some can go as far as committing suicide because they can’t bare the shame and stigmatization from the public.

v. **JUSTICE:** the term justice is meant to be a bridge to set a balance between what is right and what is wrong. But is justice really served? Most people tend to bring in sentiment into judgment like that of the case of Stella and keziah. The perpetrators of the crime try to come up with the common saying “temper justice with mercy”. But tend to forget that the deed had been done and we cannot reverse the hands of time. The perpetrators may forget the gravity of the crime they had committed but victim will always remember. Justice must be served for the punishment to serve as deterrent to others in order to maintain law and order as well as in the land.

**2. Attempt detailed character analyses of any three character in Solomon A. Edebor’s Good Morning Sodom.**

i. **KEZIAH:** a female student of Mayflower university, in English department .who was loved by her parents and came from a good home with right moral upbringing. She was able to know her priorities in life which was her education and she study hard for it. Keziah life crumbled after demola raped her. She had drop out of school and stay at home with her parents as a result of the pregnancy. Keziah that was once her dad’s pride seized her dad’s pride as a result of the pregnancy and the shame that came with it. She decided to commit suicide, fortunately for her, her dad was around to take her to the hospital and flush out the drug present in her system. Not only was she saved but also her baby. Her dad forgave her and was remorseful for his past actions and keziah was no longer castigated by her dad and from that very day life gave her a ray of hope and the saying remains true that behind every dark cloud there is a silver lining. At the end of the day she gave bit successfully to a baby girl which named Mouritha, she also went back to school university of Ibadan to be precise to complete her studies.

ii. **DR. RICHARDS:** he was a man who lived ion sound principles and didn’t fail as a dad in responsibilities but he cared more about his reputation than the welfare of his daughter. He was someone who preached against abortion but funny enough he broke his own principle by jumping into a compromise because it was his daughter who was involved. He didn’t consider the risk he was taking feeling that it was the best possible solution for the situation, was it? No. he didn’t consider if there would be complication that not only lead to baby’s death but also his daughter death. His words and actions towards his daughter was enough for his daughter to decide to commit suicide. Luckily, he was able to recognize his fault as a father and took back his daughter with open hands.

iii. **DEMOLA:** he was also a student of Mayflower university in English department. He loved a young lady named Keziah but his manner of approach to her was wrong (that is by raping her)as a result of his peers influence. His friends told him in other for him to get a girl who is “playing hard to get you have to sleep with the her forcefully(rape)” and he did as his friends (k.k and Bentol) told him. Demola fell in the hands of wrong friends that him into drugs and cultism which lead to his death.

**3. point of divergence in the book by Solomon Edebor**

**First movement**

According to the novel keziah was a fair young lady with newly plaited hair. And her mum Mrs Ricards alights from her car to give her daughter a warm embrace.

According to the movie keziah was a dark skin lady putting on a wig and her mum had already alighted from the car already waiting for keziah.

When keziah gave her remarks to olumide, in the novel he responded back saying “trust me” but in the movie he didn’t respond.

**Second movement**

According to the text she was seen movig in the direction of the university library and stops suddenly as her phone rings. But in the movie she was already on a phone call while heading to the library.

**Third movement**

In the text it was not stated whether or not there where latecomers but in the movie there where latecomers to dr. Yusuf class.

In the text Demola was seated at the third row at the extreme right of the room but in the movie he was directly seated at the back of ovie and Bunmi so he didn’t walk up to Ovie and Bunmi as stated in the text

In the text ovie and bunmi along with demola left the class while discussing keziah’s absence in class. But in the movie they were seated in the class discussing about keziah’s absence.

Fourth movement

In the text keziah was sitting alone eating rice and stew with beans and plantain but in the movie it was only rice and stew.

In the novel demolas order was not stated but in the movie demola was seen with a tray containing a bottle of malt.

**Fifth movement**

In the text it was stated that they were coming out from a lecture room but according to the movie they were under a tree.

**Sixth movement**

According to the text, a full insight of how demola’s room looked like was given but the movie didn’t show that.

In the text, demola was lying on his bed while telling keziah that she can’t come to his house for the first time without taking something. But in the movie he was seated on a chair.

In the movie he didn’t ask what type of phone keziah was using but in the text he did.

When keziah found out she was raped, in the movie in the movie she slapped Demola. But in the text she didn’t. in the text she shouted “mogbe” but in the movie she didn’t.

Stella While explaining her past, in the text she went to the window side but in the movie she sat on the bed.

In the movie only two men was seen burning stella’s clothes but in the text they were four men.

The first time while stella was about commit suicide, according to the text the man who talked her out of it was putting on a cap but in the movie he was not putting on a cap.

In the movie, Emmanuella met Stella at the laundry area where she was at the laundry line retrieving her clothes. But in the text Emmanuella knocked on Stella’s door while Stella was still in bed.

Stella was still discussing with keziah in the room in the text but in the movie they were outside walking within the campus.

While Stella was still dreaming(second dream), in the text she was tapped on her shoulder by Mmaobi. But in the movie she was not tapped.

**Seventh movement**

k.k. was coming towards Demola’s direction according to the text. But in the movie he was already seated.

**Eight movement**

In the movie the song the cultist sang was different from what was in the text. Demola in the movie was already part of the cult but in the text he was just joining them.

**Ninth movement**

In the movie there know gunshot heard, the ninth movement was totally skipped.

**Tenth movement**

In the text Demola was soaked in pool of blood but in the text there was no pool of blood. In the movie keziah fainted immediately and there was no car that took keziah and stella to the hospital. But in the text, keziah move a few meters away from the crowd and fainted and was hurried to the hospital with stella in a car.

**Twelfth movement**

In the text, stella didn’t enter the car with them instead she waved at them as they drove off. In the movie she entered the car with them .

**Thirteenth movement**

The DPO in the movie was a male but in the text it was a female. In the text the DPO didn’t mention about the IPO, but in the movie mentioned the IPO

**Fourteenth movement**

In the text Mrs Richard was already seated on the sofa. But in the movie she was absent

In the movie the last remark made for this scene was that of Mrs Richards expressing disappointment that Keziah was raped by a cultist. The lines after that, was not said.

**fifteenth movement**

In the movie Zuwaira and Nonso ended their conversation where Nonso said “…this incident will rob them of getting to certain places in life ”. the remaining lings in the text where not said in the movie.

**sixteenth movement**

in the movie the opening scene was in the living room but in the text the opening scene was in the kitchen.

In the movie, the closing scene was different here Keziah’s mother was consoling her. But in the text there was no consolation.

**Seventeenth movement.**

In the movie, Mrs. Nkanga was not shown.

**Eighteenth movement**

Dr Richard according to the text was seated in a Toyota venza but in the movie it was a sienna. In the movie Dr Richard didn’t go to his room to get any file. Bu in the text he did.

**Nineteenth movement**

In the movie was in form of a flash back and Mrs Diran was absent

**Twenty first movement**

In the movie it was revealed that Demola’s mother was dead.

**Twenty second movement**

In the movie it was seen that Keziah was in labor. In the text Keziah said she didn’t want surgery but was not shown in the movie where she rejected surgery.

**Twenty third movement**

This movement was totally skipped in the movie