Name: Ndoma-Egba Goodluck

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1a Theme of bad parenting;

This was explained in the nineteenth movement of the play when Engineer Diran and Mrs Diran realized that not being in their son’s (Demola) life actively allowed him to succumb to negative peer pressure from his friends which lead to a tragic end of their son’s life.

 1b. Theme of teenage pregnancy;

 This was explained in in the fourteenth movement of the play when Keziah realized that she has been realized that she has been nine weeks pregnant all along.

 1c. Theme of cultism;

 This was explained in the eighth movement of the play when they introduced the first cult group of the play called the Red Shadows explaining that they are already in a cult war with another cult group called the Sparrow.

 1d. Theme of peer pressure;

This was explained in the nineteenth and twenty first movement of the play when KK (Nkanga Nwoko) confessed that all the bad stuff that happened in Demola’s life (from him doing drugs, joining a cult group, lying to his parents and eventually his death). While in the twenty firs movement they showed how kk and Bentol pressured Demola to drug a girl he loves.

 1e. Theme of Betrayal;

This was explained in the sixth movement of the play. When Stella was raped by the pastor’s sons (family friend) and also when Demola drugged Keziah (a good friend of his

2a Chief Dagogo:

Chief Dagogo is a powerful and wealthy Nigerian businessman who is one of the primary targets of Edebor’s critique. Dagogo is portrayed as an amoral and self-serving individual who has amassed his wealth through corruption and exploitation. He is the epitome of the Nigerian elite, who use their positions of power to enrich themselves at the expense of the masses.

Dagogo’s character is significant in the play as he represents the deep-seated corruption that is pervasive in Nigerian society. Through his character, Edebor exposes the rot at the heart of Nigeria’s political and economic systems. Dagogo’s ultimate downfall in the play is a symbol of the potential consequences of such corruption and exploitative

2b Stella

This is Keziah best roommate, a trusted friend of her. She had lost her fate in God because oof a tragic incident (rape) that happened to her seven years ago by the pastor sons (family friend). Two years later after the event she later got back her faith in God because of two dreams that occurred to her during that year. The second dream happened to hear after two months of the first dream. She is also a student In May Flower University.

2c Demola;

This is a boy who was in love with Keziah but eventually fell in with the wrong crowd. He was negatively peer pressured which led him to drug and rape the girl he loved which destroyed the trust she had for him. His friend KK also known as Nkanga Nwoko pressured him to drug her and also join a cult group called the Red Shadows which led to the death of him in the middle of a cult shootout.

3a Narrative structure:

One of the significant differences between the written play and the film version is the narrative structure. The play is structured as a series ofinterconnected vignettes that explore various aspects of Nigerian society. In contrast, the film has a more linear narrative structure, with a clear storyline that follows the character, Haggai, as he navigates the challenges of living in Lagos.

3b Characterization:

The film version of Good Morning, Sodom features some new characters, and some of the characters in the play are portrayed differently. For example, the character of Mama Risi, who is a central character in the play, is a minor character in the film. In contrast, the character of Haggai is given a more prominent role in the film, and his backstory is explored in more detail.

3c Tone and style:

The play is a satirical work that uses humor and irony to critique Nigerian society. In contrast, the film version of Good Morning, Sodom is a more somber and serious work. The film’s cinematography and visual style are also quite different from the play, with the film featuring more cinematic shots and a more polished look.