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Good morning, Sodom is a play writen y Solomon Adedokun Ede or, which centers around the story of Demola, Keziah and other characters. The play explores a range of themes, some of which are listed elow:

1a) Morality: The play raises questons a out the moral values and ethical standards of the characters. The actons of some characters, such as Demola, K.K. and Bentol are considered immoral y society, ut the play challenges the audience to consider whether their actons are a result of personal choice or ad peers. The play also shows how moral values can e manipulated and exploited, as demonstrated y K.K. and Bentol manipulatng Demola into joining their cult and taking hard drugs.

) Trust and Betrayal: The play portrays relatonship etween the two undou tedly main characters, Demola and Keziah and the complexites that come with rape. The play also explores the themes of etrayal .This is shown when keziah trusted Demola enough to visit his apartment only for Demola to etray her trust y raping her.

1. Redempton: The play suggests that redempton is possi le even in the face of societal

condemnatonand judgment. The character of K.K and Bentol is initally portrayed as immoral and corrupt, ut theh eventually faced the consequences of their actons. The play challenges the audience to consider whether redempton is possi le for all,regardless of whatever crime they commit.

1. Bad peer group Infuence: The play examines the infuence of ad friends on their peers, this’s shown when Demola makes friends with K.K. and entol initate him to the cult Red Shadows which eventually led to his death.
2. Mental health: Rape is a traumatc experience that can lead to anxiety, depression, post-traumatc stress disorder (PTSD), and suicidal ideaton, stgmatzaton and pregnancy in women who have een victmized, As shown when Keziah stopped going to school, and atempted suicide, and how Stella loses hope in God and stopped going to church.

In conclusion, Good, Morning Sodom engages with a range of thematc thrusts, including sexual assault, trust and etrayal and efects on the mental health. The play challenges societal norms and expectatons, and encourages audiences to think critcally a out these issues.

2 ) Keziah : a very hardworking and God fearing young lady orn into the family of Dr and Mrs. Richards. She taught her dreams were over afer eing raped y her course mate, Demola who had always made advances towards her ut she always refused. At the point in tme when she decided to acknowledge demola as a friend, he was also infuenced y his friends to take advantage of her when she visited him which outcome resulted to a pregnancy and traumatzed her. The news of her pregnancy got her parents angry that her father raised a cold shoulder towards her. Though at the end, fate smiled upon her as she gave irth to a eautful daughter named Heritage Diran and was given another chance to contnue her educaton.

) Stella: the roommate and closest friend of keziah, who saw and witnessed the sad part of life at fourteen years old when she was raped y her family pastor son's Daniel and Tosin with two other friends. As a result of the rape, she ecame depressed which made her lame her situaton on God and from that day ceased to stop serving God. She even decided to exhi it ad ehaviors and shun away from everything that concerns God.She started having nightmares and ecame scared so she then turned to serve God again .The moment she gave her life ack to Christ she ecame happier and things turned around for good as she stopped having frequent nightmares.

c) Demola: Keziah's course mate who had always liked her from the frst day he met her ut he was

manipulated y his ad friends to take advantage of her when she visited him. Demola was once a good and upright undergraduate of the MayFlower University untl he met K.K. and Bentol who introduced him into taking drugs and engaging in cultsm. His encounter with Bentol and K.K. totally erased the purpose of eing in school from his mind. Unfortunately he was killed mistakenly y his friend K.K. and was also expelled for engaging in cultsm and drug a use. The news caused his father so much pain.

3) Points of divergence etween the pu lished and flm version of Good Morning, Sodom.

Point 1: Pu lished version- Keziah was a fair young lady in the pu lished version. Film version- Keziah was a dark young lady in the flm version.

Point 2: Pu lished Version- Keziah’s daughter was named Mouritha in the pu lished version. Film version- Keziah’s daughter was named Heritage in the flm version.

Point 3: Pu lished version- Engineer and Mrs. Diran were oth present when K.K. confessed to killing

Demola.

Film version: Only Engineer Diran was present when K.K. confessed to killing Demola.

Point 4: Pu lished version- Demola asked Keziah a out the rand of phone she used during her visit to his apartment.

Film version- Demola did not ask Keziah a out the rand of phone she was used during her visit to his apartment.

Point 5: Pu lished version – Keziah was aware that Demola drugged her to sleep with her. Film version- Keziah was not aware that Demola drugged her to sleep with her.

Point 6: Pu lished version- Emmanuella shared God’s message to Stella while she was in her apartment laying on her ed.

Film version- Emmanuella shared God’s message to Stella while she was usy with her clothes in the laundry area.