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GOOD MORNING SODOM.

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

 THEME OF LOVE:

Demola’s love for Keziah was sincere, but it had one flaw: despite Demola’s advice to use the theme of love, which is not particularly evidently portrayed as parental responsibility and charmed hankie on Keziah, he refuses, claiming that he has already failed numerous times to invite her to his home. Nevertheless, we can say that KK’s influence over him is stronger than his love for Keziah.

In the first movement, Keziah’s relationship with her parents begins to show signs of affection. Keziah is so joyful and happy merely to see her mother that when she realizes her father isn’t there, she gets reflective. Even after learning of Keziah’s pregnancy, her mother’s affection for her doesn’t lessen. Even Mrs. Richards made an effort to speak with her husband in an effort to support his daughter.

She couldn’t endure her father’s anger for her without the love in Mr. Richards’ eyes for his daughter. She started to consider suicide because of his awful attitude toward her.

We can tell that she attempted suicide because she felt her father didn’t love her. In the Play, genuine parental love is eminently obvious.

 THEME OF MEASURES TOWARDS SOCIAL VICES:

The dramatist depicts the propensities of pupils to injure others in dramatic detail, along with the necessary steps to close the social-vices hole in society. In their battle with “the sparrows,” the “Red Shadows” brought danger, disaster, harm, and loss, which is a representation of the harm and loss experienced by society as a whole.

The sanctions meted out to KK and his fellow cult members were intended to demonstrate that, regardless of the circumstances surrounding their crimes, anyone responsible for any form of societal vice should face the same penalties. There should be no justification for not punishing them, contrary to what the defense attorney requested of the judge.

Both designated authorities in higher institutions and constituted authorities should have punishments for crimes and they must make sure they are properly laid in order to curb the crime rates in the society as a whole and in the lives of vulnerable students like Demola. If there are no punishments meted out, then no one would learn from the experience of such evil people.

 THEME OF PARENTAL RESPONSIBILITY, CARE AND GUIDANCE:

Dr. Aworayo Richards, Keziah’s father, lost all sense of responsibility and duty while fuming at his daughter. Without knowing the details of her rape and subsequent pregnancy, he could hardly see her as his own daughter. He unintentionally made a hole in his daughter’s heart, which pushed her to use drugs with the purpose of dying herself and the child in an effort to relieve the stress on her father and Shane, whom she had wronged.

She need care, support, and affection during the time, which her mother provided. Dr. Richards found it challenging since he even criticized her mother for having such a baby.

Dr. Richards failed in his obligations to be accountable, caring, and guiding.

His cherished daughter nearly perished as a result of this. Parents should use this as a wake-up call. Parental love and care shouldn’t depend on the circumstances. Even under discomfort, they must perform their duties in order to avoid harming themselves or others further. They must discover a way to love their children and be happy.

In the instance of Demola’s family, his parents completely failed to fulfill their responsibility as parents by keeping an eye on him and protecting his safety, which is one of the reasons he was so easily taken advantage of by KK. Demola, if only they will pay more attention to their kid Maybe if they wouldn’t have cried out wishing they had done better for him.

 THEME OF NEGATIVE PEER INFLUENCE:

We can clearly see that he is interested in her as a lady from the start of the play, at the second movement, but Keziah does not give him her attention because she is more concerned about her studies than she is about Demola as she even sees him as a distraction. However, we find out later on in the course of the play that Demola is actually interested in Keziah and that she is not as distracted as she thinks she is. Demola’s rich lifestyle was the beginning of Bentol and KK’s detrimental impact on her. As he counsels Demola to rape Keziah, offering him a charmed hankie to let Demola have his way with Keziah, he discovers his love for her as he observes her carefree demeanor. Even though Demola persists on using narcotics and other hazardous substances, KK still encourages her to do so. When he introduced him to cultism, which ultimately resulted in his murder by KK himself, his power over him increased.

The narrative clearly illustrates the subject of harmful peer pressure. Even in Stella’s life, after she was repeatedly sexually assaulted by four boys. She succumbs to the lifestyle till God later captures her through dreams on two different occasions.

 THEME OF HOPE

The focus of this subject is the roommate of Stella Keziah. When Stella comforted Keziah after she had been raped by Demola, she was seen sobbing in her chamber, but she still had hope because she was in a worse predicament than Keziah. She recounts how her pastor’s son and others of his buddies gang raped her.

When will they (men) understand that women are like flowers that give off beauty but become ruined after being brutally plucked? Stella asks herself. When?’ She thought Keziah could resume her regular routine without rekindling her friendship with Demola.

She is to blame for giving Keziah hope that she would be able to stand taller and better once more.

If we notice properly Stella is present in times when Keziah has lost hope, we can simply sav she is light at the end of Keziah’s tunnel.

1. DETAILED CHARACTER ANALYSIS ON ANY THREE CHARACTER
   * DIRAN DEMOLA

A 200 level student studying English in Mayflower university, he is the only child of Engr.Dinka and MrsDinka. He came from a wealthy home but wasn’t given enough parental supervision. When he entered university, with no one advising him on what and what not to do, he befriended a 400 level student named NkangNkowo, K.K for short. Demola is a handsome young man with a good head on his shoulders. He took a deep liking to one of female course mate, Richard Keziah, but when he asked her out or offered to be her friend, he was rejected over and over again till he was able to convince her to come to his house. Since Demola had no parental supervision or care, he resulted to asking his friends on to get Keziah to like him back. K.K suggested he drug her and do as he pleases when she’s knocked out. Unfortunately,he raped her and forever lost the chance he could have had with her. He then fell into depression and frustration and was introduced to drugs by his friend, K.K who told him that it will make him forget his sadness and sorrows. After hearing this, he succumbed to taking the drugs and became high in no time. K.K then introduced Demola to a cult called Red Shadows. In the middle of a fight with another cult group, he was shot by mistake and died on the spot.

* + NKANG NKOWO

He is a 400 level student studying English in Mayflower university. He is a young man who lacked parental supervision and care thus found himself doing all manner of anti-social vices. When he first saw Demola, he found him different from other boys and after finding out he was from a wealthy home he decided to befriend Demola. Though he wasn’t an ideal good friend, he genuinely liked Demola but he didn’t give him the best advices. He convinced Demola to do drugs, lie to his parents, rape the girl he likes and join a cult. Even though he later regretted his decision and confessed to Demola’s parents, the damage had been done and he has lost a good forever.

* + RICHARD KESIAH

She is a 200 level student studying English at Mayflower university. She is the only child to Mr. And Mrs. Richard. She was brought up in a godly home and grew up to be a no nonsense and beautiful young lady. In the play, she was continuously pestered by a fellow course mate, Demola but because of how she was brought up, she didn’t give him any chance and kept rejecting his offers and confessions. She was then influenced by her friends, Ovie and Stella, to give Demola a chance and get to know him. Overtime she dropped her guard and went over to his house to study. Little did she know of the plan in store for her. In the middle of their study Demola drugged her with the use of a handkerchief. Ultimately, she was raped by Demola resulting to pregnancy and bringing shame to her parents who, though disheartened and ashamed, still decided to take care of Keziah and her baby.

1. A]In the Third movement, during DR Yusuf’s class, the film version includes a scene of students entering late for the class and been sent out by DR Yusuf but the written version doesn’t include this scene.

B]In the Eight movement, during the meeting of the ‘Red shadows’ cult group, there are four [4] diverges found here;

I] The written version said that there were three new members of the cult but in the film version, there were only two new members.

II] The written version said that Demola was part of the new members but in the film version, Demola was already a member.

III] The written version says that KK was the one who gave the new members the calabash stained with blood to drink ‘water of covenant’ but in the film version, it was another cult member who performed the act.