1. Attempt an incisive interrogation of Solomon A. Edebor’s Good morning, Sodom, underscoring at least five underlying thematic drama engages.
* **THEME OF POOR PARENTAL UPBRINGING** : As it is noticed in the play, Stella's Dad did not think of the consequences of leaving his daughter with two grown up boys but instead, worried about the pastor’s wife.
* **THEME OF NEGATIVE PEER PRESSURE :** The play enlightens us by using Demola as an example; who fell into the hands negative peer influence leading to rape, cultism and as a result, taking his life.
* **THEME OF PLEASURE OVER DIGNITY :** In the play the pleasure of sexual immorality is chosen over dignity and sexual purity.
* **THEME OF CORRUPTION :** We notice in the play that, unhealthy practices in the church in Nigeria, capturing where a rape victim is told to dismiss a court case to avoid the name of the Pastor's children to be soiled in public.
* **THEME OF CRIMINAL ACTS THAT ATTRACT PUNISHMENT**

* 1. Keziah Richards : She is a female under graduate of Mayflower University. She is the Daughter of Mr and Mrs Richard. She is the main character of the play.she is repeatedly approached by Demola, a young man, her level mate who is interested in courting her. She refuses his advances towards her within talks of not wanting to be distracted from her academics. After some time, she decides to allow them be friends. Keziah was seen as a girl who did not let her guard down easily especially around men but the minute she does, she immediately regrets her decision.
	2. Mouritha: She is the daughter of Keziah and Demola. She is the seed produced from the immortality commit- ted by Demola.
	3. Demola: He is a male under graduate of Mayflower Uni- versity. He is keziah’s course mate. He is the father of Mouritha. He lost his life in a cult clash. 22

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