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Questions :

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.
3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

Question 1 :

Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

Brief overview of Good Morning Sodom

The play is an eye-opener to the causes of some lingering atrocities that have been bedevilling the nation's campuses, identifying such important factors like negative peer influence, lack of adequate parental care and monitoring, and inability of constituted authorities to take decisive steps towards curbing the menace. It equally draws attention and proffers enduring solutions to what designated authorities in higher institutions of learning could do to curb criminal tendencies on the part of students, particularly cultism, prostitution, taking of hard drugs and other anti-social vices; what roles parents ought to play in the lives of their children/wards; and what cultural values students should imbibe so as to excel in their academic pursuits.

THEMATIC THRUSTS OF TGE PLAY

1. Justice : Justice is one of the themes of this play . As we have it in this play , the guys that were invoke we in cultism were apprehended. In the seventeenth movement ,

Bentol, K.K, and other cult members were in the court to know their judgment from the court . After the judge heard from both the Prosecution Council and the Defense Council he finally passed his last judgment . Nkanga Nwonko , was found guilty for manslaughter and the other guys for unlawful gathering or society and unlawful possessions. Eventually we can see that these criminals were brought to Justice after all the pain they caused to so many lives. We can also see that some of these criminals paid for their actions with their lives. This theme is trying to tell us that no criminal offense goes unpunished.

2. Lack of Parental Guidance: This is another vital theme of the play. When we look at Demola's we realize that they didn't really pay much attention to their son and only provided his financial needs. Parental guidance is a very important thing parents should do, because it gives children an insight on what and what not to do. We can critically examine that due to the lack of parental guidance, Demola had the liberty to do whatever he wanted. Due to lack of parental guidance he was easily swayed by his friends to do bad things. The outcome of this is because his parents neglected their role to guide him and taught financial needs were enough for him.

3. Peer pressure: This is another theme of this play . Demola ,was a bright ,intelligent and a good student who gave in to peer pressures. Due to peer pressure he started indulging in drugs and indulging in offensive acts. It was due to peer pressures he joins a cult group in the right movement. It was due to peer pressure from his friends that he raped keziah, who he claimed that he loved. It was this same peer pressure that led to his death . This play portrays to us that the type of company we keep may affect our lives in a positive or negative way just like Demola.

4. Pain: This is another very vital theme in the play. This particular theme affected a lot of people in the play. Demola's actions had consequences because he got Keziah pregnant and the wayward life he was living resulted in death which brought pain to his family and that of the Richards family. However, Keziah was the one who lived with the greatest pain because she lived to carry the consequences of Demola's actions. She also felt like a great disappointment to her father and her mother. The pain in her heart almost led her to committing suicide. We can see in the play that actions which took place in this play caused lots of pain in the life of so many.

5. Rape: This is also one of the most important theme of the play. This theme talks about Keziah, a very bright student who focused on nothing but her books, but greatly loved Demola . However, she kept on refusing him but under the persuasion of some of her friends finally gave in. She then decided to pay him a friendly visit and Demola who had an ulterior motive drugged her and raped her. Making her whole world come crumbling down and

making her despise him. This ungraceful incident almost cost her, her education and her life. However with the Grace of God she was able to come out strong and she went back to school.

QUESTION 2:

Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

1. **Stella:** Stella also happens to be one of the main characters of the play and is also Keziah's friend. Stella was always active for God until an incident that turned her life around occurred. Stella went with her father to their pastor's house but due to the fact that her father and the pastor needed to attend to something urgent she was left behind with the pastor's children. They were watching the tv when the 3 off the pastors don friends came, and they succeeded in luring her to the room and raping her. After that incident Stella lost complete faith in God and started living a promiscuous life, this went on until she had dreams and a friend of hers preached to her and it sank in a bit and she finally decided to give her life to Christ.
2. **Keziah:** Keziah is the main character. We can see that Keziah was a girl who knew God and also loved her books, she was so focused on studying hard. However, Demola loved her and was making advances which she ignored. After much persuasion from her friends, she decided to pay Demola a visit. However, he took advantage of her and raped her and that was how Keziah's life took a different turn. Keziah despised Demola for what he did to her. Eventually Keziah got pregnant and her family found out about it and she felt like a great disappointment to her parents. Keziah had to leave school She was feeling like a failure especially with the way her father treated her like she wasn't his child ,and due to situations and circumstance she started feeling lots of pain which led her to committing suicide in the eighteenth movement. She was taken to the hospital by her father who found her lifeless , thankfully she survived. She gave birth to a girl,and she continued school and her life started falling into place.
3. **Demola:** Demola is one of the main characters of the play. We could initially see that he was a good and smart boy. However, the company he kept led to his doom. Demola was a very bright student who loved Keziah genuinely but due to the level of influence his friends had over him he raped her. His friends influence over his life led him to live a wayward life, they introduced him to drugs and cult which eventually cost his life. We can see that the peers Demola surrounded himself with changed his life for the worst.

QUESTION 3:

What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

In the Novel / Play	In the movie
In the third movement, no students were sent back when the lecturer was teaching.	During the lectures, two students came late when the lecturer was teaching and they were sent back .
In the Novel / play	In the movie
In the sixth movement, Demola was laying in bed while persuading Keziah to take something .	Demola was sitting on a chair and at the table across Keziah, facing her.
In the Novel /Play	In the Movie
In the eight movement, during the initiation of new members, Demola was kneeling in the circle	During the initiation of new members, Demola was standing among the old members.
In the Play /Novel	In the Movie
The DPO is a woman	The DPO is a man .