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DEPARTMENT: Medicine and Surgery

COURSE: Afe 122

COLLEGE: MHS

Questions :

1. Attempt an incisive interrogation of Solomon A. Edebor's *Good Morning, Sodom*, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's *Good Morning, Sodom*.
3. What are the points of divergence between the published and the film version of *GOOD morning, Sodom*.

Answers

1i). Death : this is one of the themes in the play ,Demola was a victim of this cause he got involved with the wrong crowd, which ended up killing him even if it was a mistake from his cult mate ,it still killed him ,he was unexpectedly shot and there was no way to save him ,Keziah was also almost a victim of this when she almost killed herself cause of her pregnancy, she almost died if not for her Dad that rushed her to the hospital she would've been Dead

1ii) Betrayal: I find this to be an important theme in the play because to me I think it's the reason for everything, Keziah took a while to trust Demola and she gave him a chance to be her friend but Demola due to negative peer pressure ended up betraying Keziah's trust ,Demola after gaining Keziah's trust betrayed her

1iii). Love : This is another theme in the play ,I'm this Keziah's mother really loved her ,you can tell ,this as she accepted the child her daughter was carrying and still treated Keziah like her daughter unlike her father, there's nothing more than a mother's love, another little love in the play is Demola's love for Keziah ,although Demola betrayed Keziah ,he actually did love her

1iv). Negative Peer pressure: This is another theme of this play . Demola ,was a bright ,intelligent and a good student who gave in to peer pressures. Due to peer pressure he started indulging in drugs and indulging in offensive acts. It was due to peer pressures he joins a cult group in the right movement. It was due to peer pressure from his friends that he raped Keziah, who he claimed that he loved. It was this same peer pressure that led to his death . This play portrays to us that the type of company we keep may affect our lives in a positive or negative pressure

1v). Cultism: This is one of the issues of the society and it is a theme portrayed in this play, you can see the negative effects of cultism in this play ,Demola and the members of the red shadow confraternity showed the negative effects of cultism like the sudden death of Demola and the raping of a teenage girl and the expulsion of all of them from school, it ended a life ,it is shown that cultism should be really tried to be stopped in universities

2i) Mrs Joke Richards: She plays the character of Keziah's mother, in the play you can see how her character is always there for her daughter, for example in the first movement where she was around to see her daughter, unlike her father who disappointed her that day, and also when Keziah got pregnant, her mother accepted the pregnancy and didn't disown her daughter and she still treated her daughter the same, she is such a great example of a great mother

2ii) Keziah: Keziah is the main character. We can see that Keziah was a girl who knew God and also loved her books, she was so focused on studying hard. However, Demola loved her and was making advances which she ignored. After much persuasion from her friends, she decided to pay Demola a visit. However, he took advantage of her and raped her and that was how Keziah's life took a different turn. Keziah despised Demola for what he did to her. Eventually Keziah got pregnant and her family found out about it and she felt like a great disappointment to her parents. Keziah had to leave school. She was feeling like a failure especially with the way her father treated her like she wasn't his child, and due to situations and circumstance she started feeling lots of pain which led her to committing suicide in the eighteenth movement. She was taken to the hospital by her father who found her lifeless, thankfully she survived. She gave birth to a girl, and she continued school and her life started falling into place.

2iii) Demola: Demola is one of the main characters of the play. We could initially see that he was a good and smart boy. However, the company he kept led to his doom. Demola was a very bright student who loved Keziah genuinely but due to the level of influence his friends had over him he raped her. His friends' influence over his life led him to live a wayward life, they introduced him to drugs and cult which eventually cost his life. We can see that the peers Demola surrounded himself with changed his life for the worst.

3i) In the novel the Dpo is a woman while in the movie it is a woman

3ii) In the novel in the third movement, no students were sent back when the lecturer was teaching while in the movie during the lectures, two students came late when the lecturer was teaching and they were sent back

3iii) In the novel in the eighth movement, during the initiation of new members, Demola was kneeling in the circle while in the movie during the initiation of new members, Demola was standing among the old members