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1. ***Attempting an inclusive interrogation of Dr. Solomon A. Edebor’s Good morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.***
2. **THEME OF PARENTAL NEGLECT**

The book in itself shows the various underlying problems or issues of neglect, as seen in Demola’s story, his parents were depicted as being careless about his academic and personal wellbeing. His mother was indifferent and left the important decisions to her husband who in turn was more focused on his personal achievements and social position rather than his son’s welfare. Due to the lack of parental supervision and care Demola rebellion and recklessness lead to his academic downfall.

This is also seen in the case of Keziah, the way her dad treated her was harsh and unfair. Due to his complete disregard and rejection, Keziah fell into depression and attempted suicide. He completely disregarded the fact his daughter was raped instead he blamed for defaming the family.

It should serve as a lesson to parents to always give guidance and counseling to their kids and also make them make sensible decisions to avoid a life time of regrets and hurt. Parents should also be there for their kids and chastise them for making bad decision but instead seek therapy or correct them.

1. **THEME OF PEER PRESSURE**

This story also focuses on the importance of making sensible judgement and the negative effect of peer pressure. It was seen the initially Keziah did not want anything to do with Demola but her friends encouraged her to give him a chance and how much he has made an effort which ultimately led to her trusting him and him raping her.

Demola had his own fair share of pressure from friend, he was initially a very hard-working boy then he got involved with the wrong crowd who do drug then was persuaded and encouraged rape Keziah.

This serves as a cautionary tale that shows how giving into peer pressure has a long-lasting effect on an individual and those around them. If you believe in something, strand up for what you believe in no matter how unpopular or difficult.

1. **CULTISIM THEME**

The book highlighted how cultism prey on the venerable i.e., Demola who was young and neglected by his parents falling into the wrong crowd and eventually dying form it during a crossfire, and Keziah, after the death of Demola was preyed upon and brainwashed into accepting rites of the cult even though she was initially weary of them. It reveals the underlining dangers and consequences of cultism on families and communities from the tactics utilized by cult leaders to instill fear, intimidate, initiate and rule their follower to the dangers of blind obedience.

It is important to exercise critical thought, gather reliable data and making important decisions. SAY NO TO CULTISM and learn to be accountable for your decisions.

1. **THEME OF PROSTITUTION**

The play novella highlighted how stella was subjected to continuous sexual assault which led to her turning her back on God, doubting everything he stands for and engaging in immoral and sexual activities when she came was admitted the university.

Prostitution is indeed rampant in Nigeria and is the most cause of the spread of sexually transmitted diseases, which can lead to a lot of health risk factors and sometimes death.

In is one factor that needs to be addressed by government amongst the Nigerian youth and teenage age group. Sex education should be taught at every stage of education, the use of condoms and provisions of on campus employment should be created.

1. **THEME OF ACCEPTANCE AND REFORMATION**

At a young age stella was subjected to continuous sexual assault making which made her doubt the existence of God but eventually she accepts her faith and reconciling her past by not letting it define her future. She enlisted the help of professional and family members she was able to gain mental toughness enough for her to overcome her past giving her a new found faith in God

. While making conscious effort to not make the same mistakes she did in the past she experiences a dream that drove her towards a positive direction.

It is important to not allow regrets, mistakes and failure define our worths as we are much more than that. Instead, we treat them as valuable lessons that will point us in the right direction. Use them as an indicator to what is right and what is wrong and implement these values into our present.

1. ***Attempt a detailed character analysis of any three characters in Dr. Solomon Edebor’s Good morning, Sodom.***
2. **Doctor Aworawo Richards (Keziah’s dad)**

Initially, the book depicted him as a loving and caring husband and father to both Mrs. Richard and Keziah. He also appeared to a successful Doctor who seem to be very business minded, but as we read on, he seemed like someone who cared more about his image and that if the family. He became incredibly pompous, egotistical and selfish, he failed as a father, failed to look past the family’s name, failed to recognize the trauma and mental breakdown of his daughter, saw her as an object that needed to be fixed.

Furthermore, he appeared to comprehend the gravity of the circumstance or how its kept pushing for an abortion despite publicly expression his displeasure to the practice.

1. **Demola Diran**

He was an interesting character in good morning, Sodom. At first glance, he didn’t seem liked such a bad person, he was an intelligent hard working and was from a wealthy home. Seemed like a great household on paper but they were detached, they neglected him, failed to validate or guide his path. This led to him to have a lot of psychological traumas, leading him down the path of wanting to be validated by his friends (cultist) and a need to fit in, joining a cult, started taking drugs, getting involved with rape and being killed in a crossfire. He was unable to turn away from the destructive path his friends were led him costing him his life thereby making him a victim of circumstance.

Parents should volunteer their time and attention to their kids, educate themselves on the best ways to raise a child, teach their kids the differences between right and wrong. Listen to their kids and be involved in their affairs. If Demola’s parents were nurturing his story wouldn’t be a tragic one, this should serve as a cautionary tale to parents everywhere.

1. **Stella**

Stella was seemed like an insignificant character at first but turned out to have a major impact on the play itself. She embodies acceptance, transformation and reformation. She was Keziah roommate, who opened up about being raped by four assailants (pastor’s children and their friends). She was determined not to let the upsetting events define her. As the plot developed, stella emerged as a helpful roommate and the protagonist of the book’s main characters trustworthy friend., she succeeded as a result of her perseverance which in turn encouraged Keziah to pursue her goal. She managed her emotion and continued to live her life. She was incredibly kind and encouraged Keziah as she overcame her trauma and refused to let it define her doing it in an inspiring manner. She’s a great example of how minor character can have an impact on broader plot of a story.

1. ***Point of divergence between the published and filmed version***

First of all, divergence in this context is simply the difference between the published book and the film version. Here we are going to see the divergence between them.

* The fourth movement in the published book, Keziah was depicted to be eating rice, beans and plantains Demola joins her with his own food and drink. The film version Damola is only seen with a bottle of drink on the table.
* The sixth movement of the established novel, after Keziah was drugged and raped by Demola she woke up to find herself unconscious as Damola slowly wakes up while in the film version Keziah is seen waking Demola up. Also in movement six, Stella is depicted in the book as just waking up to a knock on the door which turned out to be Emmanuella whom cam to visit her. But in the film, it shows Emmanuella stopping by Stella’s home while she was packing her dried clothing.
* In the eight movement of the published book, a meeting of the red shadows welcoming a new member, as Spark addresses them and Demola kneeling in the Centre. in the film version Demola is not seen kneeling at the Centre.
* The ninth movement of the book describes hoe students were found hiding as gunshots were heard coming from several directions. However, the movement wasn’t seen in the film version.
* The DPO that was speaking to the convicts was a woman in the thirteenth movement in the book but in the film the DPO was a man.
* In the seventeenth movement of the book, after the judge declared Nkanga Nkoro guilty, his mum collapses and was promptly carried to a waiting van. This movement wasn’t depicted in the movie.
* The book’s ninetieth movement depicts K.K confession to Engr. And Mrs. Diran, how he persuaded Demola to act badly but, in the movie, only K.K and Engr. Diran were present; Mrs. Diran was not present.
* The book’s twenty first movement, in honor of their deceased son, Demola, his mother and father, Engr. And Mrs. Diran, decided to assume parental responsibility for their grandchild. But in the movie Demola’s mother passes away and his take decided to adopt his grandchild.
* Last but not least, there was a discrepancy where Keziah’s daughter is referred to as Mouritha in the published version but Heritage Demola Diran in the film.