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**MATRIC NUMBER: 22/Law01/220**

**COURSE CODE: AFE 122**

**COURSE TITLE: USE OF ENGLISH**

**ASSIGNMENT QUESTIONS**

1. Attempt an incisive interrogation of Solomon .A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon .A. Edebor’s Good Morning Sodom.
3. What are the points of divergence between the published and the film version of good morning sodom?

**ANSWERS**

1. **INCISIVE INTERROGATION AND UNDERSCORING OF THEMATIC THRUSTS IN SOLOMON .A. EDEBOR’S GOOD MORNING SODOM**

In "Good Morning Sodom," Solomon .A. Edebor provides a thought-provoking account of the detrimental effects of contemporary youth culture, particularly among university students, on both individual lives and the wider society. This assignment seeks to critically examine the key themes and issues highlighted in the book, with a particular focus on the harmful consequences of seemingly innocuous behaviors among young people.

Through an incisive interrogation of Edebor's work, this analysis aims to highlight the urgent need for a reevaluation of societal values and the role of education in shaping the morals and behaviors of young people. By exploring the book's emphasis on the destructive potential of youthful recklessness and the erosion of traditional values, this assignment will underscore the importance of promoting responsible behavior and preserving the cultural heritage of society.

Overall, this assignment will provide a comprehensive overview of the critical issues raised in "Good Morning Sodom," and demonstrate the relevance of Edebor's work to contemporary debates surrounding youth culture and social decay.

1. THEME OF NEGATIVE PEER PRESSURE

This is a predominant theme in the play that can be seen in the relationship between KK and Demola. Although the two were seen to be “best friends”, their relationship was toxic and there was nothing good that was going to come from it. Demola’s relationship with KK led him to moving off campus without supervision, drug use, use of jazz, rape of his course mate, joining a cult and ultimately his death. Keziah was also a victim of negative peer pressure. This can be seen when her course mares, Bunmi and Ovie pressure her negatively causing her to fall into Demola’s trap.

1. THEME OF LACK OF PARENTAL CARE

This can be seen in the relationship between Demola and his parents as well as the relationship between Keziah and her father. Before Demola’s death, his parents did not pay much attention to his life aside from financing his lifestyle. This made him seek for alternative means of mentorship which he got from KK. His parents were almost never concerned with his well-being but rather, they wanted to secure a financial future for their son, not knowing that his life would be cut short. This theme can also be seen in the way Keziah’s father treats her after finding out that she was pregnant. Instead of taking care of her and looking for a way forward, he pushed her away and caused her to attempt suicide.

1. THEME OF MORAL DECADENCE OF SOCIETY

This is the main theme of the play. This can be seen throughout the play in the form of cultism, drug use and brutish sex drive. The play accurately depicts hoe these acts have detrimental effects on not only the individuals directly involved in them but other members of society at large. These acts are also seen to be disruptive to the running of the activities of our daily lives.

1. THEME OF JUSTICE:

“Let there be justice though the heavens fall”. As rightfully quoted by the judge during the trial for K and the other cultists Although the defense counsel tried to appeal to the emotions of the judge, there is no doubt that their actions were despicable and must be punished under the law as no action goes without consequence and in the end justice must prevail.

1. THEME OF FAMILY:

This is a theme that can be seen throughout the play. In one way or the other, every character has a connection to their family whether positive or negative. This goes to show that family has a major effect in the life of a person. From the way the love from Keziah’s parents helped her to take care of her child and continue with school to the way the lack of care from Demola’s family cause him to be overwhelmed by peer pressure.

1. **CHARACTER ANALYSES OF CHARACTERS IN GOOD MORNING SODOM BY SOLOM .A. EDEBOR**
2. STELLA

She was the roommate of Keziah and her closest friend on campus. While she was as young as fourteen, she was raped by four young men at the house of her pastor and this was very traumatizing for her. This experience caused her to drift away from God. Later on she found God and rededicated her life to Him. Afterwards, she played a role of supporting Keziah throughout her stay at Mayflower University.

1. DEMOLA DIRAN

He is one of the main characters of the play. He is the son of Engr. & Mrs. Diran. He was a victim of negative peer pressure which led to his untimely demise. Throughout the play we saw how his attraction towards Keziah, coupled with his brutish sexual drive as well as the negative influence KK had on him, he raped and impregnated Keziah, his course mate. Alongside this, he was also into the use of hard drugs as well as cultism which cut him off at his prime.

1. KEZIAH RICHARDS

She is the protagonist of the play, a 200 level student as well as the daughter of Dr. & Mrs. Richards. She started out as a disciplined and focused student but eventually she fell victim of negative peer pressure and which led her into Demola’s trap. She eventually gets pregnant for Demola and attempts to take her life. But in the end she pulls through despite the challenges.

3.**In the play Good Morning Sodom, I personally feel like the movie explicitly explains what the writer seems to pass across to the audience and it also elaborately explains the play comparing both of them although the play is more detailed than the book for instance,equally has some scenes that were not in the movie,and there are points to justify my opinion.**

• For example certain conversation were cut out from the movie while some were also added like in the book there was a scene of Demola and Keziah on her way to the library where she tells him she has to finish her assignment and how she has not finished reading for her test.

• In the book the teacher stops to clear his throat but  the teacher is interrupted by two late students.

• In the book there was no time frame as to when Demola and Keziah became friends and how she decided to go to his house to do her assignment while in the book we can see the is a 3 weeks' time frame before all this happened.

• In the movie there were four apprehended cultists whereas in the book there were only three apprehended cultists.

• In the movie Demola's mother is dead while in the book she is alive.

• In the book Keziah's daughter's name is Mouritha while in the movie her name is Heritage Demola Diran.